

3- D Design
Wall High School
2023-2024
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Extra Help Schedule
Every A Day at lunch and can be scheduled as needed

Location: A6

Procedures:

1. Show RESPECT to: others, equipment and the room
2. Be in your seat prior to bell
3. Put your phone away as instructed.
4. Look on the board or to the instructor for instructions to start the period
5. LISTEN when instructions are provided and ASK as many questions as you need to for clarification
6. Attempt your best work solo or collaboratively
7. Food and drink are NOT ALLOWED (only water)
8. Backpacks are under your table
9. Return projects to their proper storage space
10. Clean up your area and put projects, tools, trash away
11. One person out at a time for bathroom
12. CLEAN UP before you leave

Marking Period Schedule

Marking Period 1 9/4 - 11/6	Marking Period 3 1/28 - 4/25
Marking Period 2 11/11 - 1/17	Marking Period 4 4/2 - 6/5
Midterm Exams 1/21 - 1/27	Final Exams 6/6 - 6/13

UNITS OF STUDY

Unit 1: Sketchbook Design

Creating a Design around the Student's Name/ Creating a Simple Initial Design on Sketchbook

- Demonstrate knowledge in the art elements and principles of design when coming up with the design of your name/initials and personal expression.
- Demonstrate knowledge in the art elements and principles in design when selecting a unique design around the student's name that reflects their personal style/interests to create a unique sketchbook.
- Demonstrate knowledge that self expression and personal identity come from making individual artistic choices
- Demonstrate that craftsmanship is essential for aesthetics in visual communications
- Demonstrate the proper use of blending colors with the use of a paint brush, knowledge of color and the ability to mix colors

Unit 2: Day of the Dead Heads

- Demonstrate the ability to understand what the celebration is and the cultural reasons it is celebrated in Mexico
- Demonstrate knowledge in the art elements and principles of design when designing their head by sketching ideas and exploring practice methods of adding dimension with modeling clay to add dimension to the skull in addition to color
- Demonstrate knowledge in the art elements and principles in design when mixing colors and understanding their relationships
- Serve as a test audience to peers and provide constructive criticism for improvements.

Unit 3: Dimensional Paper Projects

Printmaking/ Book Arts Paper Sculpture/Quilling

- Demonstrate the ability to understand what a quilling is. It is an art form that involves the use of strips of paper that are rolled, shaped and glued together to create decorative designs.
- Demonstrate knowledge in the art elements and principles of design paper sculpture techniques
- Demonstrate knowledge that the size and shape of the paper determines what purpose it will serve
- Demonstrate knowledge of how to curl the paper, weaving and inter locking the paper
- Demonstrate knowledge of how to score paper to connect it
- Demonstrate knowledge paper sculpture that occupies space differently than flat paper
- Serve as a test audience to peers and provide constructive criticism for improvements
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Unit 4: Sculptural Canvas

- Demonstrate the ability to create a book
- Demonstrate the ability for paper making. printmaking techniques and mixed media
- Demonstrate knowledge in book making
- Demonstrate creating embellishments with polymer clay
- Demonstrate ways to incorporate mixed media and paper making and incorporating it into a sculptural canvas
- Demonstrate knowledge in good craftsmanship
- Serve as a test audience to peers and provide constructive criticism for improvements.

Unit : Midterm

- Demonstrate the ability to create a Recycled Cardboard Sculpture Incorporating a theme of Looking Back or Looking Forward
- Demonstrate knowledge of construction so the the object can stand on its own
- Demonstrates good craftsmanship
- The object can stand on its own
- Demonstrates good craftsmanship
- Demonstrates the knowledge that it should be appealing from multiple views/sides
- Demonstrates the knowledge of unique cardboard sculpture
- Demonstrate the ability to create a Recycled Cardboard Sculpture Incorporating a theme of Looking Back or Looking Forward
- Demonstrate knowledge of construction so the the object can stand on its own
- Demonstrates good craftsmanship
- Demonstrates the knowledge that it should be appealing from multiple views/sides
- Demonstrates the knowledge of unique cardboard sculpture
- Demonstrate knowledge in the art elements and principles in design when selecting colors, proper use of brushes
- Demonstrate knowledge of assemblage
- Serve as a test audience to peers and provide constructive criticism for improvements
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- Demonstrate knowledge of assemblage
- Serve as a test audience to peers and provide constructive criticism for improvements
- Demonstrate knowledge in good craftsmanship
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Mosaics

- Demonstrate the ability to create art through cut glass
- Demonstrate knowledge how to use various tools such as nippers to create the shapes needed when creating a mosaic
- Demonstrate the knowledge of creating shading with the use of different colored glass to add dimension to the mosaic design
- Demonstrate knowledge in the art elements and principles in the history of mosaics
- Demonstrate knowledge of decorative art
- Serve as a test audience to peers and provide constructive criticism for improvements.

Mobile

- Demonstrate the ability to understand how to create a three dimensional moving sculpture using metal and various mixed media
- Demonstrate knowledge in the art elements and principles of design understanding the importance of movement with a mobile or stabile
- Demonstrate knowledge of movement in artwork
- Demonstrate knowledge of static sculpture
- Demonstrate knowledge in the art elements of abstract, kinetic sculptures
- Demonstrate knowledge of form, shape and space
- Serve as a test audience to peers and provide constructive criticism for improvements.

Final Exam Textural Collaboration

- Demonstrate the knowledge and ability to create a unique culminating piece using various techniques and materials learned throughout the year
- Demonstrate the knowledge of a self standing textural piece or a hanging piece
- Demonstrate the knowledge of form, shape and space
- Demonstrate the knowledge of the use of color or lack of color to express a unique artwork
- Serve as a test audience to peers and provide constructive criticism for improvements

Classroom Expectations

- Respect the students and the instructor of this class.
- Take care of materials and store them properly when finished using them.
- Clean up no earlier than 5 minutes before class ends.
- Refrain from cell phone use during class time unless permission has been granted by the instructor.
- Use tools only as directed.
- Be on time to class.
- Prepare workspaces at the beginning of each class in a timely manner without being told to do so.
- Use time efficiently and effectively.
- Work simultaneously when choosing to socialize with others.
- Responsibly keep track of due dates for each project and the preparation work that goes along with them. (Dates are always posted on the white board in the classroom, and are available in Google Classroom).
- Responsibility to keep track of where artwork(s) is/are stored.
- Return all of the supplies provided at the completion of the course in the original condition in order to avoid fines.
- Seek guidance during posted extra help times as needed.

Materials & Available Resources

Pencils
Markers
Brushes
Watercups
Palettes
Paper Mache

Quilling Supplies
 Wood carving tools
 Mosaic Glass
 Polymer Clay
 Glue
 Grout
 Paint
 Texture tools

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Major Assessments	3	80%
Homework/Classwork	5	20%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
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- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.